



WEST OF JAPAN

EAST OF EUROPE

Bruno Taut's Hyuga Villa

GALLERIA DEL PROGETTO

Scuola di Architettura Urbanistica Ingegneria delle Costruzioni
Politecnico di Milano, via Ampère 2
Dec. 13, 2017 - Jan. 12, 2018; Mon. - Fri. 9:30am - 6pm

OPENING

Wed. Dec. 13, 2017, 6pm
Introduction by Ilaria Valente and Marco Imperadori
Presentations by Marco Capitanio and Dave Clough

Under the auspices of:
Orsina Simona Pierini & Marco Biraghi

Curated by Marco Capitanio
Photographs by Dave Clough

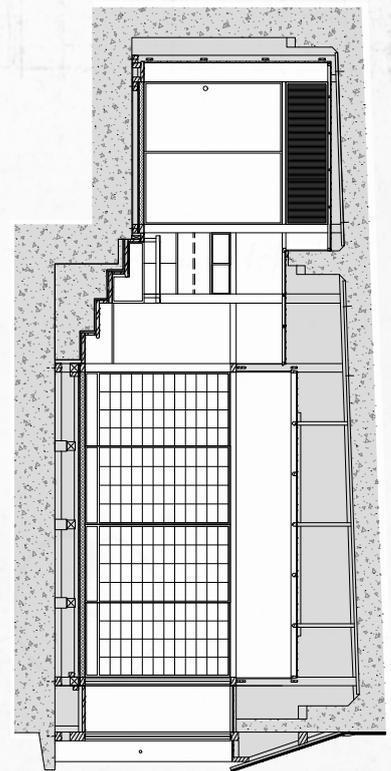
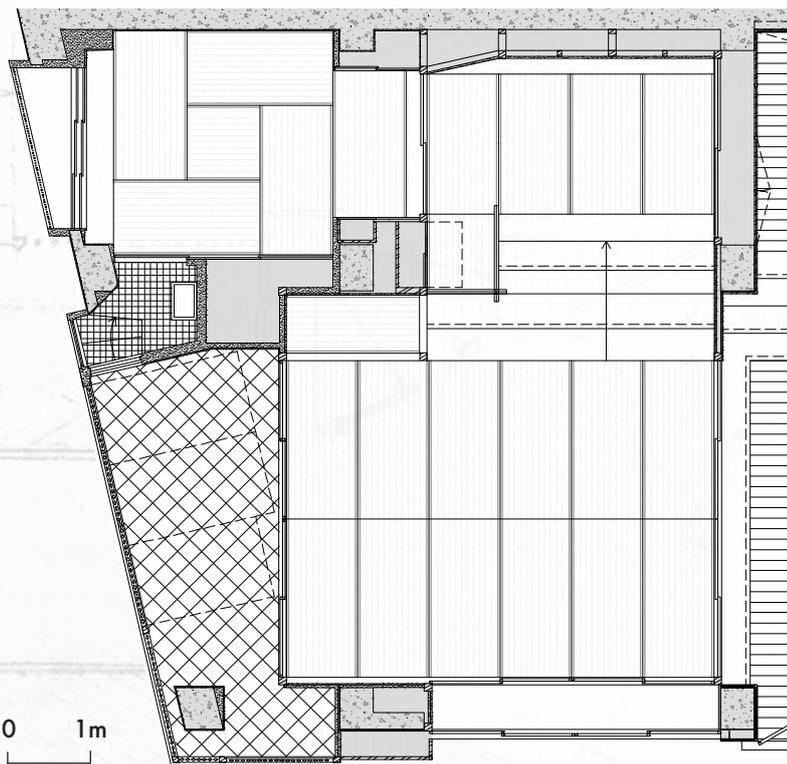
And then it will still take a great effort, not only to correct, but also to choose the materials, to check, decide the colors etc. [...] The harmony of proportions [...] is a wonderful thing. I am studying Kobori Enshu* on a pragmatism level and in detail.

Taut, diary note on May 7, 1935

All he had to do was to select each material, give it dimensions and decide on its detailing.
Kuma 2008:28

The exhibition „West of Japan / East of Europe“ is devoted to the only existing project that Bruno Taut realized during his three-year stay in Japan, Hyuga Villa (Kyū Hyūga Bettei) in Atami, built in 1936. His project embodies a deeply personal reflection on Japanese architecture, mediated through Taut's European sensibility. The result represents a unique example of cross-cultural breeding, which, at the time of its completion, stood at odds with mainstream Modernism in Europe on the one hand, and with the local architectural language on the other. The complete, detailed plans of Hyuga Villa are presented for the first time in Milan, together with large-format photographs, a model and an exclusive video interview with Kengo Kuma. By juxtaposing drawings and pictures, we hope to immerse the visitor in the realm of Taut's architectural preoccupations: pondering about the concept of appropriateness (*Proportion*), manifested in all aspects of a building, especially in its materiality and atmosphere.

*1579-1647, master of tea ceremony and all-round artist, known for his garden designs and whom Taut believed to be the author behind Katsura Imperial Villa in Kyoto.



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